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Israelis Spend 43% on Arms

2 Billion 25% of GNP

By Louis B. Fleming
SALEM, Feb. 16.—Israel and a record-breaking \$1.2 billion on defense this year, an unprecedented 25 percent of its gross national product.

Staggering defense expenditures eat up nearly 43 percent of Israel's national budget. The new budget was presented today to the Israeli parliament, Prime Minister Pinhas Sapir, part of a grim economic picture in which the government is trying to keep civilian life as normal as possible.

The budget is based on a 20 percent increase in wages, and tax policy that will increase individual income tax by 5 percent in the year ahead to a boost of 5 percent in his private income.

It is grave skepticism among Israeli economists and the of Israel remains convinced the measures taken so far have been inadequate to stem a outflow of convertible currency which continues at the rate of \$1 million a day.

As the defense budget is made public so it is to be seen whether the budget reflects the fact that the United States will come through with its aid and deferred payments have been asked for in connection with major arms purchases.

The budget is written with red ink, but that is good news in itself with the deficit of \$500 million which Israel will end fiscal year on March 31. Savings and loans.

It will cover only 53 percent of the budget costs. The rest will be on voluntary and contribution to the crisis in the Middle East. The king replied, "I am not in total despair, I have always been an optimist, but I must say that I am very near to total despair."



VOICE IN THE STREET—Demonstrators at the Chicago Federal Building after contempt rulings Sunday.



CONTEMPT OF COURT—William M. Kunstler, one of the defense attorneys of the Chicago Seven, with his wife, during a press conference after being sentenced.

'Near-Despair,' Hussein Warns Of New War to Regain Losses

LONDON, Feb. 16 (Reuters).—King Hussein of Jordan said tonight he had been brought near to despair by the failure to reach a peaceful solution to the Middle East crisis.

The king, speaking in a television interview broadcast here, described how he stepped in to end last week's conflict between his army and guerrilla groups.

Asked if he saw a peaceful solution to the crisis in the Middle East, the king replied, "I am not in total despair, I have always been an optimist, but I must say that I am very near to total despair."

He warned that if no solution was reached another "Middle East" war was inevitable, adding, "We shall have to struggle to regain what we lost."

Law Group Will Help Appeal Chicago Contempt Sentences

CHICAGO, Feb. 16 (AP).—Seven lawyers and law professors announced at a news conference yesterday that they will help appeal against contempt-of-court sentences imposed on the defendants and defense attorneys in the Chicago riot conspiracy trial.

The seven announced they were volunteering their services soon after U.S. District Court Judge Julius J. Hoffman completed reading contempt citations and passing sentences.

While plans were being made for the appeal, the jury to the trial of the "Chicago Seven" ended its second day of deliberations without reaching a verdict last night. The jury of ten women and two men had deliberated a total of 21-1/2 hours.

There was no indication whether the jurors were split on a verdict on whether the seven defendants were guilty of conspiring to incite riots during the 1968 Democratic National Convention.

Leonard I. Weinglass, one of the defense attorneys, said he had been "very pessimistic" but added, "I think now that the jury has been out some time there is a reasonable likelihood of either an acquittal or a hung jury."

Meanwhile, Martin Stavis, director of the Law Center for Constitutional Rights in New York, said the group of lawyers and law professors would ask the U.S. Seventh Circuit Court of Appeals to set bond for those sentenced for contempt.

Judge Hoffman refused bail for the contempt sentences, which ranged from two months and 18 days for defendant Lee Weiner to four years, three days for defense attorney William M. Kunstler.

'69 Payments Deficit Worst in U.S. History

By Fred Farris
WASHINGTON, Feb. 16.—A record fourth-quarter surplus of \$114 billion failed to head off a \$6.88 billion balance-of-payments deficit—the worst in U.S. history—last year, the Commerce Department reported today.

The 1969 deficit, which stemmed partly from a long dock strike and from tight-money policies of the government, compared with a \$168 million surplus the year before.

Last year's "liquidity" accounting also showed a \$674 million surplus of U.S. exports over imports. All transactions involving the American economy and the rest of the world were reflected in today's dismal accounting report.

The Commerce Department cited a number of unusual factors like the three-month East Coast dock strike and distortions in markets created by inflation and inflation-fighting tight-money moves as aggravating the deficit.

However, the department said, "the 1969 liquidity deficit was probably still as large as any earlier deficit."

Using a different accounting—the "official settlements" books—a \$2.78 billion surplus was recorded, up from the 1968 surplus of \$1.64 billion. This represented changes in dollar holdings of foreign central banks and other official institutions.

The key liquidity accounting, however, measures all transactions—public and private—as they are made.

Commerce Department officials said that the \$9.78 billion deficit between the two accounts books—a \$2.78 billion surplus in one, a \$6.88 billion deficit in the other—was caused by the Federal Reserve's extremely stringent money policies. They noted that in 1967, before the tight-money anti-inflation policy was launched, the difference between the two figures was only \$126 million.

Senate Panel Approves Carswell for High Court

WASHINGTON, Feb. 16 (AP).—The Senate Judiciary Committee approved by a vote of 13 to 4 today the Supreme Court nomination of Judge G. Harrold Carswell, of Tallahassee, Fla.

Chairman James O. Eastland, D. Miss., told newsmen that the committee's majority report recommending Judge Carswell's confirmation will be filed in the Senate later today.

He said ten days were granted for the filing of a minority report.

The senators voting against approval of Judge Carswell's nomination were all Democrats—Philip A. Hart, of Michigan; Edward M. Kennedy, of Massachusetts; Birch Bayh, of Indiana; and Joseph D. Tydings, of Maryland.

Sen. Eastland also announced that the committee had agreed to vote by April 24 on a proposed constitutional amendment providing for the election of the president and vice-president by direct popular vote.

Sen. Bayh, chief Senate sponsor of the direct election plan, had insisted at an earlier meeting of the committee that a time be fixed for voting on the plan before the committee voted on the nomination of Judge Carswell.

Sen. Eastland predicted that Judge Carswell, now a judge on the Fifth U.S. Circuit Court of Appeals and formerly a U.S. district court judge in Tallahassee, would be confirmed by the Senate by better than a 2-to-1 margin.



G. Harrold Carswell

Spy Charge Dropped for UN Russian

WASHINGTON, Feb. 16 (UPI).—The United States dropped espionage charges today against Alexander Vasilyevich Tikhomirov, a Soviet employee of the United Nations, on condition he leave the country by tomorrow.

Sources at the UN said Mr. Tikhomirov will leave tomorrow for Moscow aboard a Soviet Aeroflot airliner.

Attorney General John N. Mitchell said dismissal of the charges was agreed upon "in the belief that it would best serve the interests of the United States."

Mr. Tikhomirov, 37, was arrested Feb. 7 on a federal complaint charging him with espionage both in the Seattle and the New York City areas. He had been a translator in the Russian language section of the office of conference services of the United Nations Secretariat.

Mr. Mitchell said U.S. Commissioner Walter J. Reesburg Jr. in Seattle, ordered the charges dismissed at the request of U.S. Attorney Stan Pittkin. The action was taken after consultations between the State Department and the Justice Department.

New Initiatives to Russia Foreseen in Nixon Report

WASHINGTON, Feb. 16 (AP).—President Nixon will propose new initiatives for improving American-Soviet relations in his first "state of the world" report this week. The message is based on the theme of a "new strategy for peace."

Mr. Nixon, back from a four-day Florida holiday, will send the extraordinary 25,000-word document to Congress Wednesday, outlining U.S. foreign policy—including Vietnam—from the time he took office, and carrying it into the future.

White House sources who have advance knowledge indicated that Mr. Nixon would set out new proposals for settling long-standing East-West disputes.

They suggested that the report also would encompass areas of mutual concern, such as the Israeli-Arab conflict.

Rogers Told of Impending 'Explosion'

By Murray Marder
LUSAKA, Zambia, Feb. 16 (UPI).—President Kenneth Kaunda of Zambia warned today that "definitely an explosion is going to take place" between black-ruled countries and minority white-ruled nations in this southern third of Africa.

Internationally respected, the 45-year-old leader of this nation on the border of the black-white African divide expressed his alarm to newsmen just after meeting with visiting Secretary of State William F. Rogers.

Mideast Escalation Feared Moscow Hints of 'Strengthening' Arab States

By Anthony Astrachan
SCOW, Feb. 16 (UPI).—The Union raised the voice today warning about the Middle East, saying what could be a hint toward arms aid to the Arab states against Israel. The new statement tonight attacked Israel's "criminal act" in bombing Egyptian civilian factories last week.

Accused Israel of being ready to sort to any atrocities, directly the elementary principles of humanity and norms of international law.

Brandt Won't Meet Stoph This Month

BONN, Feb. 16 (UPI).—Chancellor Willy Brandt will be unable to meet East German Premier Willy Stoph this month, the chief Bonn government spokesman announced today.

It is clear that Brandt cannot go to East Berlin on Feb. 19 and probably also not on Feb. 26, State Secretary Conrad Ahlers told a news conference, "but that does not mean he will not go at all."

Zambian Warns of Racial Warfare in Africa

By Murray Marder
LUSAKA, Zambia, Feb. 16 (UPI).—President Kenneth Kaunda of Zambia warned today that "definitely an explosion is going to take place" between black-ruled countries and minority white-ruled nations in this southern third of Africa.

Internationally respected, the 45-year-old leader of this nation on the border of the black-white African divide expressed his alarm to newsmen just after meeting with visiting Secretary of State William F. Rogers.

Newark-Miami Jet Hijacked to Cuba

MIAMI, Feb. 16 (UPI).—A man claiming to have a bomb hijacked an Eastern Air Lines 727 jetliner with 104 persons aboard to Cuba today.

'A Pittance' — Proposed \$40 Million Appropriation for the Arts in America

By Nan Robertson

WASHINGTON, Feb. 16 (NYT)—What good are all these hours and all our leisure time if we do not delight in it?

It was a central question of the most stimulating elevated talk shows in America this year. It lasted days, filling 432 printed pages with extraordinarily eloquent dialogues. A forum was a House of Representatives hearing on the issue of the arts and humanities in America, and what the United States government could do to get and encourage them. It was deeply, it was a conversation about the quality of our cultural and aesthetic life. President Nixon called, in a message to Congress on the last December, "the inalienable but essential qualities of race, beauty and spiritual life." Thomas Jefferson called it "the pursuit of happiness."

The picture is a picture of our cultural environment that emerged from hearings was one bursting with creative energy, with soaring attendances and burgeoning prizes all over the country. It was also a portrait of over-crowded, underpaid performers, artists unable to scrounge a living from their art, of museums "drowning" in floods of

around the some Galleries

At the Perelli, etchings and recent drawings, Romero, V. A. Brunetti, 23, through February. The most interesting exhibit in town is one of small works by a contemporary Roman. It has moved from his inky etchings, made of swirls and spidery lines, to the drawing of mysterious trail bridge structures or labyrinths; they could be plans for cities, strange wings stalks, Wright brothers' aircraft. Often several of them different shapes and sizes rendered on one sheet, accompanied by rows of color. This obsessive massing of elements slightly detracts from the beauty of each single wing, which, despite its delirium, holds great crystalline clarity.

At the Baron, Iolas-Galates, P. 1 Spagnola 2, through February. Baron's three "studies for portraits of Lucien Freud" are life-size oils of a man seated on a chair, huddled, to a schematic lines against a golden ground. He seems to be a modern martyr in a psychological torture chamber. He has become still tenser, more controlled, but more lithe since his earlier disintegrating toothy cardinals, also with here. In them, the paint looser, drippier, the image more open to conjecture. The studies and those of Henri Matisse are tighter, the rounding more compressing, the plight of the sitters more obvious.

At the Group, Don Chisciotte, A. Brunetti 21, through February. Three bright new Turcos are not with their sparkle. Close they reveal themselves as stunted foam rubber surfaces, raked by moon-crater openings. It does not lessen their quality as a gay magic intelligence, the bloom on bird wing or ear. There is also a fine totemic etching, fat bees buzz from the hollow of a hand, the wiggly whimsical ladies by coal, and lithographs with tales for grown-ups by Jani.

At the Strani, Collezione, V. Gregoriana 24, through February. From one of the grand old of modern Italian painting, in 1961. After taking part in the futurist movement he eloped an angular style of abstraction—fractured and with heavily outlined figures, shepherds, commoners, neo—each separated from other in units, as if they were bees in the cells of a hive, fields of granite gray. Toward the end of his life, Strani turned from these somber structural compositions to simple sketches of night black mountain slabs sheltering pearly little ages in their shadows.

At the Dorazio, Oca, Via dell'Oca 8, through February. Dorazio shows silk screens illustrating poems by Ungaretti, help the cause of Greek poetry. Men being arrested, then, or suffering in stiller ways under the colonels' plait in and out of each other as grainy and as silhouettes as news photos. The pleascors and the past and time-style contradict the grimly they wish to remind of.

At the Cordani, Clak, V. A. Brunetti 49, through February. Cordani is a tireless surrealist who paints elaborate compartmented dreams in pastel colors.

At the Beekman, Margherita, 2, Tor Sanguigna 2, through February.

A lack of experience is apparent in Beekman's oils, which, tinted in wide swaths of distant color, only superficially like action painting.

EDITH SCHLOSS.

people, of a civilization ignoring its past, destroying its values and worshipping science and technology while giving niggardly taxpayer money to its most enduring evidences—the arts and humanities.

Agnes De Mille, one of the most famous choreographers the United States has produced, poured scorn on present priorities. "What is our image going to be? What footprints will we leave behind? My Lai? Unchanging marks on a dead

satellite? Gentlemen, we deserve better," she told the House Select Subcommittee on Education.

"While the government is prepared to buy a war, or a trip to Mars, or to support one-fifth of the population on charity drawn from the working wages of another fifth, it is not prepared to give more than a pittance for our spiritual and emotional well-being."

That "pittance" Miss De Mille referred to in regard to govern-

ment help is the \$40 million that President Nixon asked Congress to appropriate for the arts and humanities this year. It is double the amount given last year, but a trickle compared to the tens of billions of dollars spent annually on science, technology and war.

Where It Goes

The \$40 million will help support the work of poets, composers, performers, philosophers, historians, theaters, colleges and

film academies. If Congress gives all the money asked for by the President, more money will be flowing into symphony orchestras, museums and ballet companies, which had been shortchanged previously.

Isaac Stern, the violinist, pointed out that for all too long, America's musicians, painters and poets have themselves subsidized the arts "by living less well and earning far less than many laboring elements in this country."

The humanities are no better off, either in status or money. According to Barnaby C. Kenney, a historian and head of the National Endowment for the Humanities, any college freshman can tell the instant he steps on campus that all the new buildings are devoted to science.

"He finds the history department in an old house which got through being dormitory because it was a firetrap," Dr. Kenney said. "He finds the

English department working in the old physics department and the philosophy department is in the old geology building. This gives a kid a sense of values very quickly."

Dr. Kenney warned that the growing and now overwhelming ascendancy of science teaching and research over the humanities was wrenching America apart, wrecking its values and making it impossible to solve society's worst problems. "It is my own conviction that until

the electorate and the persons they elect can use historical and philosophical material to help decide the major public questions of the day, we shall not solve those problems," Dr. Kenney said.

With generation now pitted against generation and race against race, "there is no way to bring various opposing forces together except by a better understanding of the past, a better analysis of the present and a better view of the future."

"Foreign exchange has been a businessman's headache long enough!"

Let's not kid ourselves.

When dealing with so many foreign exchange regulations and problems, no bank can wave a magic wand and make all your headaches vanish.

But we believe a bank can—and should—do everything in its power to help. We do.

We have branches and subsidiaries (47, to be exact) all over the world to keep us abreast of local market information and regulations.



16th century woodcut by Hans Baldung, suggests that foreign exchange was a headache even 500 years ago.

And Cenflex—our network of foreign exchange desks in major money capitals—allows us to handle transactions efficiently. With instant access to the varying rates, we can produce the most attractive exchange rates for our clients.

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We might not be able to end all the headaches of foreign exchange.

But we will do all in our power to ease the pain.

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American Express International Banking Corporation

28 1/2	18 1/2	33 1/2	18	28 1/2	21	20
28 1/2	14 1/2	UMC Ind .72	20	16 1/2	16 1/2	1 1/2
18 1/2	8 1/2	Unarco .40	4	70 1/2	10 1/2	1 1/2

[illegible]

145	35%	31%	33%	33%	30%	8%	World Airmay	48	31%	33%	36%	36%
146	21%	20%	20%	20%	20%	20%	Worlizer .80	16	31%	33%	36%	36%
147	24%	24%	24%	24%	24%	24%	Worlizer 3a	3	105	105	105	105
148	24%	24%	24%	24%	24%	24%	Worlizer 3a	3	105	105	105	105
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174	24%	24%	24%	24%	24%	24%	Worlizer 3a	3	105	105	105	105
175	24%	24%	24%	24%	24%	24%	Worlizer 3a	3	105	105	105	105
176	24%	24%	24%	24%	24%	24%	Worlizer 3a	3	105	105	105	105
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178	24%	24%	24%	24%	24%	24%	Worlizer 3a	3	105	105	105	105
179	24%</											

6	41	41%	41	41%	1/2				
74	29 1/2	29 1/2	29	29%	1 1/2				
14	34%	34%	34 1/2	34 1/2	1/2				
12	16	16%	15%	15%	1/2				
86	30 1/2	31 1/2	30 1/2	30 1/2	1/2				
3	76	75 1/2	75 1/2	75 1/2	1/2				

U	10 1/2	12 1/2	14 1/2	16 1/2	18 1/2
87 1/2	51 1/2	Zapala Roof	111	33	33
88 1/2	58	ZapalaNor pf 2	54	58 1/2	58 1/2
46	33 1/2	Zayre Corp	41	39 1/2	40
55	29 1/2	ZenithR 1.40	140	33	33 1/2
30	20 1/2	Zurn Ind .28	287	37 1/2	37 1/2

Closing prices on Feb. 16, 1970									
	High	Low	Last	Chrg		High	Low	Last	Chrg
INDUSTRIALS					500 Disc	Mins	1.35	1.25	1.35

31	535	Albire	36%	36%	36%	+ 1/4
36	4100	Art Sug	7%	7%	7%	
37	2062	Bk Hovs S	21%	20%	20%	
37	7916	Ball Tale	41%	40%	40%	+ 1/4
37	760	Burns	24%	24%	24%	
63	645	Cig Pow	21%	21%	21%	- 1/4

5952	Coln Ind Gas	11 1/2	11 1/2	11 1/2	1 1/2	3100	L. Duff	17.75	17.75	17.50	+ 1/4
200	Coln Wtsh	12	12	12	+ 1/4	259	L. Duff	2.25	2.25	2.25	+ 1/4
1155	Capitol Div	2.95	2.65	2.65		596	Macdoss	1.35	1.35	1.35	+ 1/4
555	Chemcell	0 1/4	8 1/4	0 1/4	+ 1/4	600	Macdoss	1.25	1.25	1.25	+ 1/4
150	Colum Cal	7 1/2	7 1/2	7 1/2	+ 1/4	3373	Marlag	30.00	29.75	29.75	- 1/4
400	Con Build	1.25	1.25	1.25		100	Newcon	6.95	6.95	6.95	+ 1/4

450	Cynus B	5½	5½	5½	1½	850	Pelino	46.50	46.50	46.50
7825	Dum Fdra	20½	20½	20½	+	733	Pina Pt	37.75	37.25	37.75
7100	Dum Stores	12½	13	13½	¼	850	Placer	44.00	43.50	44.00
60	duPont Cen	22½	22½	22½	+	850	Rayrock	2.05	1.99	2.01
900	Emco	14	14	14	— 1½	25175	Sherritt	22.87	22.00	22.63
904	Falcon	170	169½	170	— 1½	280	Thornhill	2.55	2.55	2.55

34	150	GI L Pap	23 1/2	23 1/2	23 1/2	200	Un Kano	7.00	7.00	7.00
100	100	GI W Life	109	109	109	500	Upp Can	2.25	2.25	2.25
60	100	Grond Can	11 1/2	11 1/2	11 1/2	16075	W Mines	4.20	4.10	4.20
05	5	Gear Trust	9 1/4	9 1/4	9 1/4	2100	Witroy	1.04	1.00	1.04
50	1665	Gulf Can	18 1/2	18 1/2	18 1/2	700	Yk Bear	7.10	7.10	7.10
11	375	Hawk Sid	2.65	2.60	2.65

[illegible]

500	Coed	5%	5%	5%	4550 W Decal	7.20	7.10
2163	MacM BI	30%	30	30%	Total sales 1,373,000 shares.		
2450	Moore	35%	25 1/2	35 1/2	Montreal Stocks		
5139	Norand	34 1/2	34 1/2	34 1/2	4840	Algora	12 1/2
2175	Nor Ctd G	13	12 1/2	12 1/2			
350	DSF	7	7	7			

20	3850	Seaway Malt	8%	0%	8%	+%	4%	1/1	Can	Cement	3%	2%	1%
21	405	Shell Can	23%	28%	28%	+%	4%	1/1	Can	Cement	3%	2%	1%
22	1250	Simpson Ltd	20%	20%	20%	+%	4%	5/5	CAE	Int	6	6	6
23	200	Simpsons A	24%	24%	24%	+%	4%	8/0	Can	Bath	2%	2%	2%
24	525	Staeler Sri	12%	12%	12%	+%	4%	200	Imp	Tob	12%	12%	12%
25	3890	Staeler Can	20%	20%	20%	+%	4%	2000	Jam	S	5%	5%	5%

1300 Trans Mt	26%	26%	26%	-1	150 Morse	Rob	A	17%	17%	17%
750 Un CorbCan	16%	16	16	-	120 Power	Co		3%	17%	17%
2025 Un Gas Can	14%	14%	14% + %	-	100 Price	Co		14%	14%	14%
1150 Un O Can	14%	14%	14%	-	212 Royal	Bank		21%	21	21%
2775 Versatile	45	45	45	-1	225 Royal	Trst		25%	25%	25%
	4.50	4.45	4.50	-				35	35	35

MINES				
510 Agricola	.85	.86	.85	-.02
2000A - Rayon	.00	.90	.00	-.01
2002B 6th Cop	19.00	10.75	19.00	+12
480 Benloe	3.25			

1990	Can. King	2.13	1.93	1.95	-16	proposed \$400 million	Shares
1990	Cessler	17.50	17.50	17.50	+25	offering to shareholders.	The
1990	Chimney	2.25	2.21	2.25	+63	shares will be offered to	hold-
2000	Coch	.59	.59	.59	-		
2000	C. Morris	3.40	3.05	3.15	-20		
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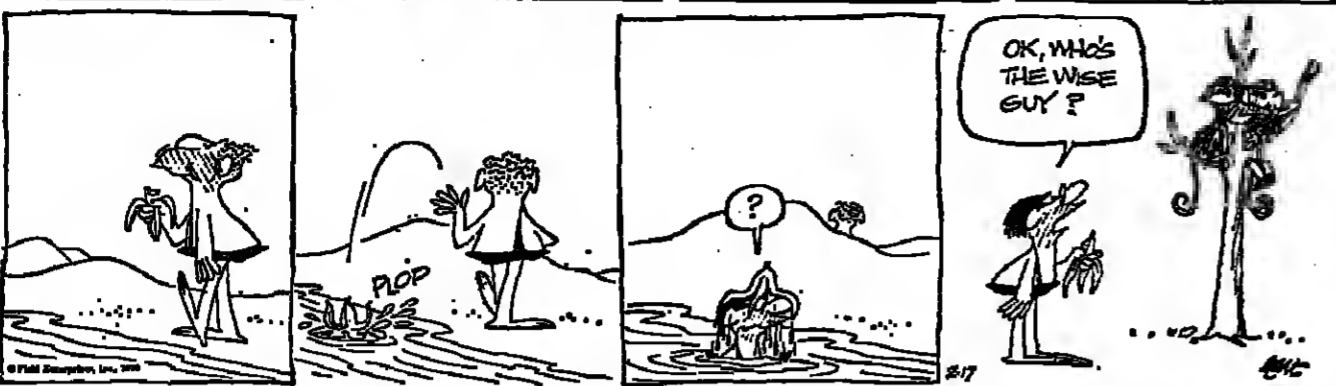
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...the ...

PEANUTS



R.C.



L.I.L. ABNEE



BEETLE BAILEY



MISS PEACH



BUZZ SAWYER



WIZARD OF ID



REX MORGAN M.D.



POGO



RIP KIRBY



BLONDIE



BRIDGE

By Alan Truscott

Many players would be likely to overlook the simple safety play required on the diagramed deal, just as the declarer did when it was played in an English tournament recently.

South reached a contract of five clubs after East had opened the bidding with one spade. The take-out double followed by the cue-bid in spades was as good a way as any of showing South's powerful hand.

West led a spade and South was happy to find dummy with four trumps and a doubleton heart. He won the spade lead and played the club ace, expecting to lose one trump trick and one spade trick.

He had to be down one trick when East proved to have all the missing trumps and declarer no doubt counted himself unlucky. But he should perhaps have foreseen this possibility and led the club jack from his hand at the second trick.

In fairness to South, it must be admitted that his play could have been right. If the clubs had divided two-one and the hearts five-one, the play of the club ace would have been the right play to make 11 tricks. But this situation is somewhat less likely.

When the hand was replayed, North-South reached six clubs, an apparently hopeless slam. But as a result of a cue-bid from South, North became the declarer. East was unlucky to hit on the lead of the diamond ace, a suit his partner had bid, and the contract was made.

The opening lead was ruffed in the South hand and the safety play was made by leading the club jack. East won

and shifted to spades, but too late. The declarer won with the spade ace and established hearts by ruffing the third round. The diamond king provided the discard for a spade loser and the marked finesse in trumps permitted the slam to succeed.

NORTH

♠ 864	
♥ 73	
♦ K1072	
♣ 6543	

WEST

♠ J83	
♥ J105	
♦ QJ8543	
♣ —	

EAST (D)

♠ KQ1052	
♥ Q84	
♦ A6	
♣ K2	

SOUTH

♠ A7	
♥ AK962	
♦ A10987	
♣ —	

Neither side was vulnerable. The bidding: East 1♠, South 2♣, West 3♣, North 4♣, East 5♣, South 6♣. West led the spade three.

Solution to Previous Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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DENNIS THE MENACE



"AW, YOU JUST MISSED IT. MY BALLOON WAS THIS BIG!"

JUMBLE

Unscramble these four jumbles, one letter to each square, to form four ordinary words.

VELCA

AXORB

ZEMENY

NOOTIL

Print the SURPRISE ANSWER here

Yesterday's Jumble: APART WAKEN CLOUDY RIGAMY
Answer: This kind of strike might cause trouble at the zoo—WILDCAT

BOOKS

THE LAMBERT REVELS

By Terence de Vere White. Atlantic/Little, Brown. 271 pp. \$5.95.

Reviewed by Sara Blackburn

THERE are at least a couple of very entertaining characters in Terence de Vere White's novel about what happens when the Anglo-Irish "aristocracy" of a small village have their enormous pretensions toward wealth and status shaken and then shattered by a conspiracy among two of their own. The novel is a kind of comedy of manners which readers of another age might have referred to as "civilized"; it is occasionally very funny, because the author has an admirable skill for creating characters so absurdly pompous that they are richly deserving of the vicious delight which he gets about degrading them. The cast includes a remarkably boring canon who is deeply respected by his fellow villagers for no detectable virtue; his rapid lawyer son; a count who is not a count but quite a second-rate; assorted retired army officer types; and a lively young girl whose return to her ancestral home provokes a competition of ghastly social events in her honor that culminates in the virtual death of the old order.

As the residents of The Lambert Mills have almost literally nothing to do but spy on and gossip about one another and go about the calls which pass as their social life, there is a great deal of speculation about intention, misinterpretation of actions, and blundering into unexpected events. The novel has one serious flaw which makes it impossible to recommend with

'Holiday on Ice' Scores With Quality Show

PARIS, Feb. 14.—Madison Square Garden Productions is "proudly presenting" its latest skating extravaganza, "Holiday on Ice," at the Palais des Sports through April 5. The organization's pride is justified, for it has provided a stunning spectacle.

The fabled insist that all ice shows are the same; a similar statement might also be made about Restoration comedies, "surd" plays, operettas or lighter comedies. Such generalizing ignores an all-important factor: quality. The new renaissance revue that has come to Paris, though remaining on skates most of the time, is expertly performed, carefully costumed and lighted, and is filled with novel novelties.

The star skaters are Dennis McPherson, Hanna Mahoney, Coscholovska, the "Holly" Anna Galmarini, the "Panda" Guy Longpré, who cut up comically as a Western sheriff, Desmond Scott and Titch Stock in a burlesque concert sketch, Carlo Visconti as a Don Juan among a bevy of "pouting" wenches, Gudrun Hahn and Walter Haermer, who glide gracefully through some "dreaming" sketches and Ann-Margret of Sweden.

Outstanding production numbers are a walk-time ball at old Vienna, a minuet in which at night the boys come to life and go skating, "A Night on Showboat" finale, and a "Swamp Lake" invasion by "hippies" and then contrasting the classic dance with rock convulsions. On two occasions the show steps off the ice—for Evelyne Hahn's "poodle dog" act, and for the Vachal Zelenka's "tumbler" which, emerging from a life-saver, executes a hilarious high-bouncing exhibition of their enormous prop. The Shuffle's choreography and the handsome entertainment rhythm, variety and musical style.

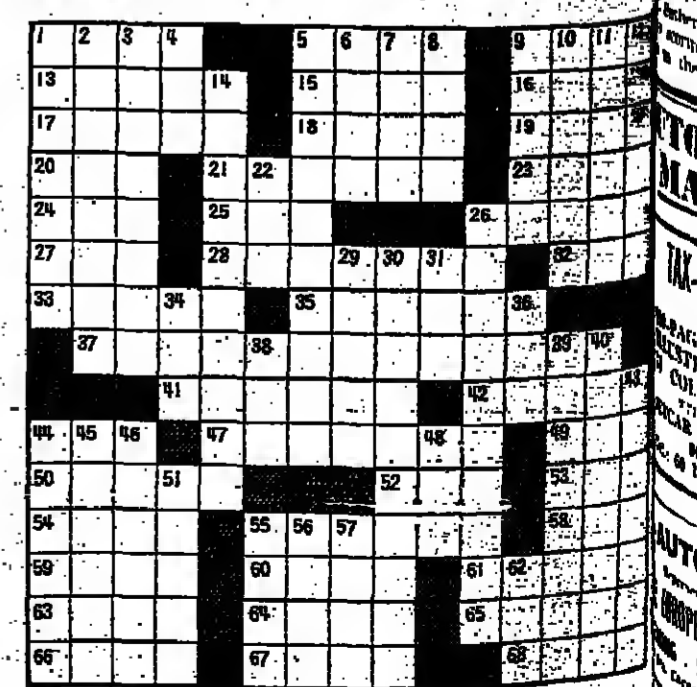
THOMAS QUINN CURTIS

CROSSWORD

By Will W.

ACROSS

1	Containers	44	Perched	5	Bigoted tax
5	Barbaric	47	Stout Indian	10	Become apparent
9	Proclaim	48	Zuider	11	Share
13	Biblical son of Jesse	50	Groom	12	Newspaper, informally
15	Note	52	pothole	14	Reverse
16	Oriental nurse	53	Also	22	Religious people
17	Head of tennis	54	West Indian	24	Greeting
18	Head Fr.	55	Shankar	30	Either, for use
20	Honor card	58	Shankar	31	Pile
21	Complicated	60	Newspaper item	34	Dickens character
23	Pennsylvania city	61	Racket	36	Rising power
24	Hindu language	63	Delightful abode	37	Religious people
25	Abbr.	64	Moon: Prefix	38	Religious people
26	Cereal fungus	65	Fabric	39	Religious people
27	Cubs' home, for short	66	Decades	40	Chinese port
28	Biblical prophet and others	67	Of the ear	41	Symbol of worthlessness
32	Printer's measures	68	Tenants' burden	44	Cenotaph
33	Kilns	1	Theater name	45	Mooning
35	Tebaldi	2	Shrub of honey-suckle family	46	Table property
37	Beast of much burden	3	Disagreeable	48	Abandonment
41	Rivers works	4	So, in Scotland	49	Tardy soldier
42	A breath	5	Some talkers' output	51	Falls profusely
		6	Delicate	56	Gain
		7	U.S. playwright	57	Border on
		8	Golf term	62	Kind of shirt
				63	Row



کتابخانه

